

In Loco Ameno

Suggerzioni dall'Inno a Moena

Andante (♩ = 82)

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Flute 1,2:** Starts with a first ending (1.) in the third measure, marked *pp*.
- Oboe 1,2:** Remains silent throughout the page.
- Clarinet 1,2 B♭:** Enters in the seventh measure with a triplet of eighth notes, marked *dal niente*.
- Bassoon:** Remains silent throughout the page.
- Trumpet in B♭:** Remains silent throughout the page.
- Horn 1,2 F:** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Euphonium:** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- Accordion:** Remains silent throughout the page.
- Timpani:** Remains silent until the final measure, where it plays a single note marked *pp*.
- Percussion:** Remains silent throughout the page.
- Violin I:** Enters in the third measure with a *v* (breath mark) and *pp* dynamic.
- Violin II:** Enters in the third measure with a *v* and *pp* dynamic.
- Viola:** Enters in the third measure with a *v* and *pp* dynamic.
- Cello:** Enters in the third measure with a *v* and *pp* dynamic.
- Double Bass:** Enters in the third measure with a *v* and *pp* dynamic.

Dynamic markings include *pp* (pianissimo) and *dal niente* (starting from nothing). The score is in 4/4 time.

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Fl. 1. *p*

Ob. *pp*

Cl. *pp* sempre legato

Bsn.

B \flat Tpt.

Hn.

Tbn.

Euph.

Pno. *pp*

Acc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

B^b Tpt. *p* *cresc.*

Hn. 1. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. (Trbn.) *p* *cresc.*

Pno. *cresc.*

Acc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. unis.

D.B.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then piano (*pp*).
- Ob.:** Oboe part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Cl.:** Clarinet part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Bsn.:** Bassoon part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- B[♭] Tpt.:** Trumpet part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Hn.:** Horn part starting with a forte (*f*) dynamic, moving to piano (*pp*), with a second ending marked '2.' and a final note marked 'a2'.
- Tbn.:** Trombone part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Euph.:** Euphonium part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Pno.:** Piano part featuring complex textures with triplets and a 'cresc.' marking.
- Acc.:** Accordion part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Timp.:** Timpani part.
- Perc.:** Percussion part including Bass Drum (Bass Dr.) with a forte (*f*) dynamic.
- Vln. I & II:** Violin parts starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Vla.:** Viola part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- Vc.:** Violoncello part starting with a forte (*f*) dynamic, moving to piano (*pp*).
- D.B.:** Double Bass part starting with a forte (*f*) dynamic, moving to piano (*pp*).

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation marks, and performance instructions like 'play' and 'cresc.'.